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**New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 124**

*Description:* ff. i + 220 + i - Nineteenth century, France. Brown goatskin with the arms of comte Chandon de Briailles gold-tooled on both sides. Edges, headcaps, and doublures also gold-tooled. - Acquired from Rousseau-Girard (Freres) of Paris in 1956 by L. C. Witten, who sold it in 1957 to Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 124.

*Notes:* -Manuscript on parchment of Ambrose, 1) De virginibus. 2) De virginitate. 3) (Incorrectly attributed) De lapsu virginis consecratae. 4) De viduis. 5) De institutione virginis. 6) De Helia et ieiunio. 7) De penitentia.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/MarstonMS124\\_47](http://ds.lib.berkeley.edu/MarstonMS124_47)

*Language:* Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars124.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars124.htm)

**Part 1:**

*Description:* - parchment - 222 x 133 (141 x 77) mm.

*Country:* Italy

*Region:* Rome (?)

*Assigned Date:* [ca. 1455-65]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1455 - 1465

*Inscribed Date:*

*Number of Scribes:*

*Script:* Written in bold humansitic cursive script that slopes toward the right by a single scribe, above top line.

*Notes:* Illuminated title page, severely rubbed and stained, with full border, white vine-stem ornament on red, blue, green and gold ground with white dots, in inner border with ribbon interlace. In lower border wreathed medallion within narrow gold bands, supported by two haloed angels, one dressed in green, the other in red; central shield of medallion blank. Included in border are a standing and a seated putto. Historiated initial, 6-line, gold, with a portrait of St.

Ambrose seated at a lectern and reading, against a blue sky. 8 illuminated initials, 5-line, in gold against blue, green and red grounds with white dots and white vine-stem ornament extending into the margins to form partial borders.

Headings, running titles and foliation (Roman numerals), in red. Many pages stained with some loss of text; f. 220r-v mostly illegible. Binding: Nineteenth century, France. Brown goatskin with the arms of comte Chandon de Briailles gold-tooled on both sides. Edges, headcaps, and doublures also gold-tooled.

*Number of Texts:* 1

**Text 1:**

*Author:* Ambrose Saint, Bishop of Milan d. 397.

*Title:* Opera varia.

*Subjects:* Ambrose, Saint, Bishop of Milan, d. 397.; Celibacy--Christianity.; Christian literature, Latin.; Fathers of the church.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Latin